

Heidelberger Frühling Liedfestival 8 to 16 June 2024



Press kit

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Heidelberger Frühling Liedfestival 2024

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The Erklings ©peak motion films



Erika Baikoff ©Dario Acosta



Tae Hwan Yun ©privat



Katharina Konradi ©Simon Pauly



Johannes Brahms ©Hadi Karimi
Iranian artist Hadi Karimi has created a 3D rendering of Johannes Brahms based on historical photographs. It shows him around the year 1860.



Sarah Maria Sun ©Thomas Schloemann



Catriona Morison ©Jeremy Knowles



Konstantin Krimmel ©Nikolaj Lund



Theresa Pils © Álfeihildur Guðmundsdóttir



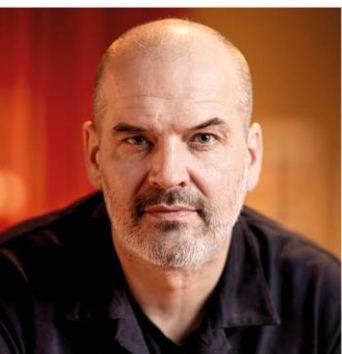
Jonas Müller ©Anemone Taake



Ema Nikolovska ©Kaupo Kikkas



Sean Shibe ©Iga Gozdowska



Florian Boesch ©Andreas Weiss



Patricia Nolz ©Christof Wagner



Trio tRiaLog ©Ensemble tRiaLog



Thomas Hampson ©Jiyang Chen

An overview

Heidelberger Frühling Liedfestival 2024 – „Brahms and the Disorder of Lieder“

26 events from 8 to 16 June 2024

With its 3rd Liedfestival from 8 to 16 June 2024 under the motto “Brahms and the Disorder of Lieder”, the Heidelberger Frühling concludes its season focus on Johannes Brahms. The programme of 26 events includes recitals with singing greats such as sopranos Sarah Maria Sun or Erika Baikoff or baritone Florian Boesch as well as up-and-coming young singers such as baritone Konstantin Krimmel or tenor Tae Hwan Yun. In seven public masterclasses of the Heidelberger Frühling Liedakademie and a final concert, the audience can look over the shoulders of the scholars as they work with Artistic Director Thomas Hampson. The Lied.LAB at the Völkermuseum Heidelberg and a musical museum tour at the Kurpfälzisches Museum Heidelberg will be experimental.

Like the Streichquartettfest in January and the Musikfestival in spring, the Liedfestival places Johannes Brahms centre stage and embeds his Lied oeuvre in larger contexts. The motto “Brahms and the Disorder of Lieder” refers to the composer's tendency not to compile larger Lied cycles, but to collect his Lieder in small “bouquets” – as he himself called them – which could be made up of settings of poets from different eras and without thematic connections. His admiration for the folk song can also be heard in several concerts.

In **ten Lied recitals**, Brahms' Lied works will be placed in a wide variety of contexts, often breaking up the classical combination of voice and piano.

On 8 June, **The Erlkings** will present Lied to the audience with a lot of charm and humour. The programme includes new arrangements of Brahms' Lieder, which they have added to their repertoire for the Liedfestival.

On 9 June, tenor **Tae Hwan Yun**, winner of the competition Heidelberger Frühling Wettbewerb “Das Lied” 2023, and his piano partner Matthias Alteheld will focus on Lied settings by poet Heinrich Heine. Soprano **Erika Baikoff** makes her debut in Heidelberg with Lieder from Joseph Haydn to Arnold Schönberg with pianist James Baillieu.

On 11 June, soprano **Katharina Konradi**, mezzo-soprano **Catriona Morison** and Ammiel Bushakevitz at the piano will bring German and French Lied culture into dialogue and also address the rivalry between the two vocal disciplines with duets by Brahms, among others.

On 12 June, soprano **Sarah Maria Sun**, known above all for her furious interpretations of contemporary music, will join pianist **Jan Philip Schulze** and clarinettist **Kilian Herold** to showcase the full diversity of Lied with works ranging from Schubert to Brahms and Bernstein to Ligeti.

On 13 June, baritone **Konstantin Krimmel**, one of the new great voices, and pianist **Ammiel Bushakevitz** will juxtapose Brahms and Liszt with Romanian Lieder by Brahms' friend and composer Eusebius Mandyczewski.

On 14 June, soprano **Theresa Pils** and baritone **Jonas Müller**, both alumni of the Liedakademie, will dedicate themselves to Brahms' Deutsche Volkslieder WoO 33 in an all-Brahms programme, not with piano accompaniment, but with **Leonard Becker** on guitar.

Mezzo-soprano **Ema Nikolovska**, also an alumna of the Liedakademie, will also bring a guitarist with her on this day: **Sean Shibe**, one of the most creative and exciting on his instrument and a recent Grammy nominee, will accompany her on classical and electric guitar in her programme „Orlando, der Zeitenwanderer“ (“Orlando, the time traveller”) with Lieder ranging from Jules Massenet and Bob Dylan to two commissioned compositions.

The focus of the concert on 15 June with the **trio tRiaLog**, consisting of mezzo-soprano Sarah Romberger, clarinettist Daniel Romberger and pianist Fil Liotis, is a composition commissioned by Heidelberger Frühling and the Kölner Philharmonie: composer Philipp Maintz (*1977) has set "liebesslieder", the sensual and melancholy nature poetry by writer Elisabeth Plessen (*1944), to music. On the same evening, mezzo-soprano **Patricia Nolz** and her former teacher baritone **Florian Boesch** will once again focus on Brahms duets and his folk songs with pianist **Andreas Fröschl**. The festival finale on 16 June will feature the scholars of the Heidelberger Frühling Liedakademie with their final concert of the year. The programme includes Lieder to texts from "Des Knaben Wunderhorn" by Achim von Arnim and Clemens Brentano, set to music by Johannes Brahms and others.

These scholars of the **Liedakademie** can also be experienced from 11 to 15 June in a total of seven public masterclasses with its **Artistic Director Thomas Hampson**. The masterclasses on 11 and 12 June will be **livestreamed**. The star baritone will also talk about the special features of Brahms' Lied compositions in his **lecture in German „Um der Liebe willen – Brahms als Liedkomponist“** ("For the sake of love – Brahms as a Lied composer") and will immerse the audience in recordings by outstanding interpreters of the last hundred years in the joint listening session "Thomas' Playlist".

The Heidelberger Frühling has once again commissioned a young artist to curate a **Lied.LAB** especially for the Liedfestival. Entitled **„Tierische Gefährten – fantastische Kreaturen“** ("Animal Companions – Fantastic Creatures"), it will take place at the Völkerkundemuseum Heidelberg, just like last year's Lied.LAB, and will be performed four times from 12 to 15 June. Inspired by the museum's current exhibition on animals and animal symbolism, Teodora Opreșor, Romanian-born pianist and alumna of the Liedakademie, will create an experimental format on animal subjects. During the walk through the exhibition rooms, which include dragons, phoenixes and sphinxes, the audience will encounter Maurice Ravel's "Histoires naturelles" and other works on the subject, interpreted by voice, pan flute, accordion and piano. Rooms of the museum that were previously not open to the public will also be used.

The musical museum tour **„Starke Frauenbilder – zarte Männerseelen“** ("Strong images of women – tender souls of men") on 9 June at the Kurpfälzisches Museum Heidelberg is also a special experience. In two groups, the public will explore depictions of men and women in Lied and painting with museum director Prof. Dr. Frieder Hepp and Dr. Julia Carrasco, head of the paintings and graphics collection. The approximately three-hour tour, consisting of short concerts and art-historical impulses, leads through all the rooms of the museum.

The Liedfestival is sponsored by the **Art Mentor Foundation Lucerne** and is a project of the **Heidelberger Frühling Liedzentrum**.

Lied.LAB

Tierische Gefährten – fantastische Kreaturen

(Animal companions – fantastic creatures)

Völkerkundemuseum Heidelberg

Teodora Opreșor *piano and concept*

Katja Maderer *soprano*

Giacomo Schmidt *baritone*

Amalia Nicolau *pan flute*

Nico Gutu *accordion*

Dr. Alban von Stockhausen *director of Völkerkundemuseum*

Team of the museum

A Lied-filled walk through the rooms and gardens of Völkerkundemuseum of the Josefine and Eduard von Portheim Foundation. Performance without intermission

The collections of the Josefine and Eduard von Portheim Foundation's Völkerkundemuseum (Ethnological Museum) comprise around 40,000 objects, many of which have hardly ever been on display before. For the current exhibition on animals and animal symbolism with exhibits from almost every corner of the globe, museum director Alban von Stockhausen and his team of curators delved deep into the mezzanine floors and enchanted depots of the building on the eastern edge of Heidelberg's old town. The result is a lovingly staged show: Depictions of dragons, phoenixes, sphinxes and other fantastic and real creatures tell of how animal forms serve as a projection surface for human needs and characteristics. While some embody wild, untamed nature in fables, legends and symbols, others stand by humans as loyal companions and protectors. The animal kingdom has repeatedly made symbolic appearances not only in art and cult objects, but also in literature and music, for example in the famous fables of the Frenchman Jean de La Fontaine. Teodora Opreșor, the Romanian-born pianist and alumna of the Heidelberer Frühling Liedakademie, has now put together an original and amusing Lied.LAB on animal subjects. Maurice Ravel's exquisite "Histoires naturelles" for voice and piano, composed to poems by Jules Renard, is a small bestiary of humanity. Together with her excellent young colleagues, Opreșor takes us on an animalistic walk through the buildings of the Palais Weimar and its beautiful garden. The boundary between nature and culture is barely discernible ...

After the rush of visitors last year, the Lied.LAB is now taking place for the second time at Völkerkundemuseum.

In co-operation with the Völkerkundemuseum (Ethnological Museum) of the Josefine and Eduard von Portheim Foundation.

Events

Wed 12. 6. 2024, 18h

Thu 13. 6. 2024, 18h

Fri 14. 6. 2024, 15h

Sat 15. 6. 2024, 15h

Liedakademie

What began in 2011 as a highly condensed course programme as part of the Heidelberg Frühling Musikfestival has developed into a year-round support programme for young singers and pianists from all over the world. Each year, twelve scholars are selected from a large number of applications. The masterclasses with the Artistic Director Thomas Hampson take place as part of the Liedakademie's four work phases in Berlin and Heidelberg, some of which are open to the public and streamed live. In addition, the young artists can be heard in performances, some with specially curated programmes, at the Pierre Boulez Saal in Berlin and at the Liedfestival in Heidelberg. Prominent alumni of the Liedakademie include baritone Benjamin Appl and sopranos Elsa Dreisig and Nadine Sierra.

At the Liedfestival 2024, the audience will take part in the final work phase of the current year of the Heidelberger Frühling Liedakademie in public masterclasses, a lecture and a listening session with Artistic Director Thomas Hampson and the final concert. The public masterclasses on 11 and 12 June 2024 will be streamed live on www.heidelberger-fruehling.de, [Facebook](#) and [Youtube](#).

11 to 16 June 2024

**Haus der Begegnung, Eugen-Biser-Saal
Aula der Alten Universität Heidelberg**

**Thomas Hampson *Artistic Director*
Susan Manoff *Teacher*
Elitsa Desseva *Director of Studies*
Scholars of Heidelberger Frühling Liedakademie**

Free admission for students and pupils.

Events

Venue (unless otherwise stated):
Haus der Begegnung, Eugen-Biser-Saal

Tue 11. 6. 2024, 11 to 13h
Public masterclass 1
Thomas Hampson *Artistic Director*, Scholars

Tue 11. 6. 2024, 15 to 17h
Public masterclass 2
Thomas Hampson *Artistic Director*, Scholars

Wed 12. 6. 2024, 11 to 13h
Public masterclass 3
Thomas Hampson *Artistic Director*, Scholars

Wed 12. 6. 2024, 15 to 17h
Public masterclass 4
Susan Manoff *Teacher*, Scholars

Thu 13. 6. 2024, 11 to 13h
Public masterclass 5
Thomas Hampson *Artistic Director*, Scholars

Thu 13. 6. 2024, 15 to 17h
Public masterclass 6
Susan Manoff *Teacher*, Scholars

Fri 14. 6. 2024, 11h
Lecture „Um der Liebe willen – Brahms als Liedkomponist“ (“For the sake of love – Brahms as a Lied composer”)
Thomas Hampson
Aula der Alten Universität Heidelberg

Fri 14. 6. 2024, 14 to 16h
Public masterclass 7
Thomas Hampson *Artistic Director*, Scholars

Sat 15. 6. 2024, 11h
Thomas' Playlist
Thomas Hampson

Sun 16. 6. 2024, 11h
Final concert
Heidelberger Wunderhorn
**Thomas Hampson *Artistic Director*, Susan Manoff *Teacher*, Elitsa Desseva *Director of Studies*,
Scholars**
Aula der Alten Universität Heidelberg

Heidelberger Frühling Liedzentrum

The festival is a project of the **Heidelberger Frühling Liedzentrum**, which was founded in 2016 as a centre of excellence for Lied. It has set itself the goal of cultivating the heritage of Lied and ensuring its renewal at an excellent level. The Liedzentrum brings together the Liedakademie under the Artistic Direction of Thomas Hampson, the competition Heidelberger Frühling Wettbewerb “Das Lied” founded by Thomas Quasthoff and, since 2022, the Liedfestival. The Liedzentrum also implements other artistic projects such as interdisciplinary Lied.LABs, the short films of “Lied me!” or the CD release “Schumann – Alle Lieder” with Christian Gerhaher and Gerold Huber. Concert organisers and Lied creators come together in a “Lied Network” to discuss current issues.

All festival events

Sat 8. 6. 2024, 16 to 19h30: Song stage

Opening – A Liedfest for everyone

Marlene-Dietrich-Platz at Karlstorbahnhof

The colourful song scene comes together on the open-air song stage: Serious and funny, art and entertainment, amateurs and professionals.

Sat 8. 6. 2024, 20h

Lied ohne Frack und Kummerbund (Lieder without tails and cummerbund)

The Erlkings

Karlstorbahnhof

Bryan Benner *guitar & voice*

Ivan Turkalj *violoncello*

Simon Teurezbacher *tuba*

Thomas Toppler *drums & vibraphone*

Joseph Haydn Eine sehr gewöhnliche Geschichte. Trost unglücklicher Liebe. Die Landlust. Lob der Faulheit.

Sailor's Song

Franz Schubert Auf dem Wasser zu singen. Der Jüngling am Bache II. Die Forelle. Erlkönig. Gretchen am

Spinnrade

Robert Schumann, Dichterliebe op. 48 (Selection)

Im wunderschönen Monat Mai. Aus meinen Tränen sprießen. Die Rose, die Lilie. Wenn ich in deine Augen seh'. Ich

will meine Seele tauchen. Im Rhein, im heiligen Strome. Ich grolle nicht

Johannes Brahms, Deutsche Volkslieder WoO 33 (Selection)

Da unten im Tale. So will ich frisch und fröhlich sein. All' mein Gedanken. Soll sich der Mond. Es wohnt ein

Fiedler. In stiller Nacht.

The Lieder will be performed in arrangements by the Erlkings and in English, translated by Bryan Benner.

Sun 9. 6. 2024, 13 to 16h30

Starke Frauenbilder – zarte Männerseelen (Strong images of women – tender souls of men)

Kurpfälzisches Museum

Museum tour with music and art

Musical guests

4x4 Women's choir of Pädagogische Hochschule Heidelberg (Direction: Heike Kiefner-Jesatko)

Prof. Dr. Frieder Hepp, Director Kurpfälzisches Museum

Dr. Julia Carrasco Head of Collection, Paintings and Graphics

Two tours are offered. One deals with the representation of women in art and music, the other with men. On the hour, longer performances take place in the large and representative halls. In between, the groups go their separate ways.

Sun 9. 6. 2024, 17h

Von Heine inspiriert (Inspired by Heine)

Tae Hwan Yun Tenor (Winner of Heidelberger Frühling Wettbewerb „Das Lied“ 2023)

Matthias Alteheld Piano

Aula der Alten Universität Heidelberg

Wilhelm Killmayer Selection from the Heine Lieder part I and III

Johannes Brahms Sechs Gesänge op. 3

Robert Schumann Dichterliebe op. 48

Sun 9. 6. 2024, 19h

Es träumte mir ... (I had a dream ...)

Erika Baikoff Soprano, James Baillieu Piano

Aula der Alten Universität Heidelberg

Joseph Haydn The Mermaid's Song

Wolfgang Amadeus Mozart Das Veilchen. Das Lied der Trennung. Der Zauberer

Johannes Brahms Sommerabend. Der Gang zum Liebchen. Der Kranz. Es träumte mir

Antonín Dvořák Zigeunermelodien

Edvard Grieg Med en Vandlilje. Prinsessen. Solveigs Sang

Arnold Schönberg Four Lieder for voice and piano op. 2

Tue 11. 6. 2024, 11h

Liedakademie: Public Masterclass 1

Thomas Hampson Artistic Director, Scholars

Haus der Begegnung, Eugen-Biser-Saal

The public masterclass will be livestreamed on www.heidelberger-fruehling.de, [Facebook](https://www.facebook.com/) and [Youtube](https://www.youtube.com/).

Tue 11. 6. 2024, 15h

Liedakademie: Public Masterclass 2

Thomas Hampson Artistic Director, Scholars

Haus der Begegnung, Eugen-Biser-Saal

The public masterclass will be livestreamed on www.heidelberger-fruehling.de, [Facebook](https://www.facebook.com/) and [Youtube](https://www.youtube.com/).

Tue 11. 6. 2024, 19h30

Duft. Farbe. Klang (Fragrance. Colour. Sound)

Katharina Konradi Soprano, Catriona Morison Mezzo-soprano, Ammiel Bushakevitz Piano

Aula der Alten Universität Heidelberg

Robert Schumann Erste Begegnung. Liebesgram. Bedeckt mich mit Blumen

Fernando Obradors Coplas de Curro Dulce. El molondrón. Del cabello más sutil. El vito

Johannes Brahms Dein blaues Auge. Mädchenlied. Alte Liebe

Josephine Lang Scheideblick. Ob ich manchmal dein gedenke

Johannes Brahms Die Meere. Die Boten der Liebe. Die Schwestern

Ernest Chausson La Nuit. Réveil

Scots Songs Ye banks and braes. Can ye sew cushions. Ca' the yowes. The discreet hint

Robert Schumann Die Lotosblume. Aufträge. Die Meerfee. Der Nussbaum. Sehnsucht

Mel Bonis Le Ruisseau

Charles Gounod La Siesta

Gabriel Fauré Tarantelle

Wed 12. 6. 2024, 11h

Liedakademie: Public Masterclass 3

Thomas Hampson Artistic Director, Scholars

Haus der Begegnung, Eugen-Biser-Saal

The public masterclass will be livestreamed on www.heidelberger-fruehling.de, [Facebook](#) and [Youtube](#).

Wed 12. 6. 2024, 15h

Liedakademie: Public Masterclass 4

Susan Manoff Teacher, Scholars

Haus der Begegnung, Eugen-Biser-Saal

The public masterclass will be livestreamed on www.heidelberger-fruehling.de, [Facebook](#) and [Youtube](#).

Wed 12. 6. 2024, 18h

Thu 13. 6. 2024, 18h

Fri 14. 6. 2024, 15h

Sat 15. 6. 2024, 15h

Lied.LAB: Tierische Gefährten – fantastische Kreaturen (Animal companions – fantastic creatures)

Völkerkundemuseum

Teodora Oprișor *Piano and conception*

Katja Maderer *Soprano*

Giacomo Schmidt *Baritone*

Amalia Nicolau *Pan flute*

Nico Gutu *Accordion*

Dr. Alban von Stockhausen *Director of Völkerkundemuseum*

Team of the museum

A Lied-filled walk through the rooms and gardens of the Josefine and Eduard von Portheim Foundation's Völkerkundemuseum.

Wed 12. 6. 2024, 19h30

What a movie!

Sarah Maria Sun *Soprano*, Kilian Herold *Clarinet*, Jan Philip Schulze *Piano*

Aula der Alten Universität Heidelberg

Franz Schubert Der Hirt auf dem Felsen

George Gershwin The Man I Love

Benjamin Britten Cabaret Songs

Leonard Bernstein What a movie (from: Trouble in Tahiti)

Johannes Brahms Lieder (Selection)

Gustav Mahler Rheinlegendchen. Verlor'ne Müh. Trost im Unglück für Trio (from: Des Knaben Wunderhorn)

Georges Aperghis Le Rire physiologique

György Ligeti Mysteries of the Macabre

Thu 13. 6. 2024, 11h

Liedakademie: Public Masterclass 5

Thomas Hampson *Artistic Director*, Scholars

Haus der Begegnung, Eugen-Biser-Saal

Thu 13. 6. 2024, 15h

Liedakademie: Public Masterclass 6

Susan Manoff *Teacher*, Scholars

Haus der Begegnung, Eugen-Biser-Saal

Thu 13. 6. 2024, 19h30

Wie rafft' ich mich auf (How do I pull myself together)

Konstantin Krimmel *Baritone*, Ammiel Bushakevitz *Piano*

Aula der Alten Universität Heidelberg

Franz Liszt Im Rhein, im schönen Strome. Anfangs wollt' ich fast verzagen. Es war ein König in Thule. Gebet. Der Du von dem Himmel bist. Freudvoll und leidvoll. Des Tages laute Stimmen schweigen. Die Loreley

Eusebius Mandyczewski *Romanian Lieder op. 7*

Lăcrimioare (Maienglöckchen). Măndrulita (Holdes Mädchen). Cinel-Cinel (Rätsel). Mormentul

(Das Grab). Omul singuratic (Der Einsame)

Johannes Brahms Wie rafft' ich mich auf. Auf dem Kirchhofe. Der Tod, das ist die kühle Nacht.

Feldeinsamkeit. Mondenschein. Die Mainacht

Fri 14. 6. 2024, 11h

Liedakademie: Lecture „Um der Liebe willen – Brahms als Liedkomponist“ in German (“For the sake of love – Brahms as a Lied composer”)

Thomas Hampson

Aula der Alten Universität Heidelberg

Fri 14. 6. 2024, 14h

Liedakademie: Public Masterclass 7

Thomas Hampson *Artistic Director*, Scholars

Haus der Begegnung, Eugen-Biser-Saal

Fri 14. 6. 2024, 17h

Wie komm' ich denn zur Tür herein? (How do I get in the door?)

Theresa Pils *Soprano*, **Jonas Müller** *Baritone*, **Leonard Becker** *Guitar*

Aula der Alten Universität Heidelberg

Johannes Brahms Deutsche Volkslieder WoO 33 (Selection)

Ach könnt' ich diesen Abend. Wo gehst du hin, du Stolze. Ich stand auf hohem Berge. Mein Mäd'el hat einen Rosenmund. Erlaube mir, feins Mädchen. Sagt mir, o schönste Schäf'rin mein. Feinsliebchen. Soll sich der Mond. Die Sonne scheint nicht mehr. Wie komm' ich denn zur Tür herein. Schöner Augen schöne Strahlen. Ich weiß mir'n Maidlein. Es steht ein' Lind'. Es war ein Markgraf. Schwesterlein. Dort in den Weiden. Wach auf, meins Herzens Schöne. Jungfräulein, soll ich mit euch gehen. All mein Gedanken. Es ritt ein Ritter. Gunhilde. Mir ist ein schöns brauns Maidelein. In stiller Nacht

Fri 14. 6. 2024, 19h30

Orlando, der Zeitenwanderer (Orlando, the time traveller)

Ema Nikolovska *Mezzo-soprano*, **Sean Shibe** *Guitar, Electric guitar*

Aula der Alten Universität Heidelberg

Anonymus La Chanson de Roland (Rolandslied)

Pauline Viardot Aimez-moi

Jules Massenet O Souverain, ô Juge, ô Père (from: Le Cid)

Franz Schubert Wasserflut. Frühlingstraum. Einsamkeit. Die Krähe (from: Winterreise)

Johannes Brahms Sonntag. Herbstgefühl. Da unten im Tale

Detlev Glanert Lied der Wehmut. Der Hippogryph. Hexensabbat. Orlandos Traum (from: 15 alte Lieder zu Orlando furioso von Ariost)

Thomas Adès Blanca und Habañera (from: The Exterminating Angel) and selection of Forgotten Dances for guitar solo

Sasha Scott Commissioned work inspired by Virginia Woolf's Orlando (sponsored by Richard Cauldwell and Wigmore Hall)

Cassandra Miller Commissioned work inspired by Virginia Woolf's Orlando (sponsored by Borletti-Buitoni Trust)

Bob Dylan Masters of War

Laurie Anderson O Superman

J. S. Bach Two-part inventions (selection) as a connecting element

Sat 15. 6. 2024, 11h

Liedakademie: Thomas' Playlist

Thomas Hampson

Haus der Begegnung, Eugen-Biser-Saal

Sat 15. 6. 2024, 17h

Gestillte Sehnsucht (Satisfied longing)

Trio tRiaLog

Aula der Alten Universität Heidelberg

Sarah Romberger *Mezzo-soprano*

Daniel Romberger *Clarinet*

Fil Liotis *Piano*

Johannes Brahms Zwei Gesänge op. 91 (Arr. for mezzo-soprano, clarinet and piano by Daniel Romberger)

Richard Strauss Fünf Lieder op. 15

Philipp Maintz liesbeslieder – on poems of Elisabeth Plessen for mezzo-soprano, bass clarinet and piano (Commissioned composition of Kölner Philharmonie and Heidelberger Frühling)

Sat 15. 6. 2024, 19h30

Der Himmel so blau (The sky so blue)

Patricia Nolz *Mezzo-soprano*, Florian Boesch *Baritone*, Andreas Fröschl *Piano*

Aula der Alten Universität Heidelberg

Johannes Brahms *Vier Duette op. 28 (Selection)*

as well as further duets and folk songs by Robert Schumann and Johannes Brahms

Sun 16. 6. 2024, 11h

Liedakademie: Final Concert

Heidelberger Wunderhorn

Thomas Hampson *Artistic Director*, Susan Manoff *Teacher*, Elitsa Desseva *Director of Studies*, Scholars of

Heidelberger Frühling Liedakademie

Aula der Alten Universität Heidelberg

Press contact

Current information and the entire programme can be found at www.heidelberg-fruehling.de.

The press kit and press photos are also available digitally on our website at <https://www.heidelberg-fruehling.de/en/press>.

If you have any queries or requests for interviews or press tickets, please contact us at any time.

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